



The paradoxical truth about progress, then, is that it wholly depends on the survival of massive institutions which prevent a relapse from a stage which has once been reached. In general, this is the last thing a progressive is concerned about. He must make a real *volte-face* and learn to revere our millennium of progress and invention as a whole...

I invite the progressive to look about and to recognize the fact that his insatiable thirst for newness may suck the blood out of the institutions on which he wholly depends for his progress. I invite the conservative to recognize the fact that his old institutions will decay if the sap of the true is not given a new outlet into the timely institutions of today.

Eugen Rosenstock-Huessy (Out of Revolution, 1938)

Dear Friends,

2021 brought another significant death for us. Mariot Huessy, who has held the copyrights to Rosenstock-Huessy's works since the death of her husband, Hans, in 1997, died on September 15th at 95. Mariot's parents moved to Norwich, VT, in 1940, after her brother Clint Gardner left Dartmouth to become the youngest member of Camp William James. Mariot got to spend two hours shelling peas with her childhood idol, Eleanor Roosevelt, when the First Lady arrived early for a meeting with the "Tunbridge boys." Mariot became friends with Margrit Rosenstock-Huessy, and rode horses with Eugen, long before she became their daughter-in-law in 1958. Mariot leaves eleven children, ten grandchildren, and two—soon to be three—great-grandchildren.

We spent most of 2021 working on the projects announced last year. We continue to look for a home for Lise van der Molen's collection of secondary literature on Rosenstock-Huessy; we will continue work on the Bibliography pages on the website and on Konrad von Moltke's translation of *Der Atem des Geistes*, which have both had to take a back seat to other work recently.

Last year we voted to add Rosenstock-Huessy's American lectures to the website's search function. That work is now done; all the works published on the *Collected Works* DVD are available and searchable on the website. The DVD's search software worked only in Windows; now that the material is online, both the works themselves and the search function are available to everyone, anywhere in the world, regardless of their computer's operating system.

We also voted to add Ulrike von Moltke's transcriptions of the letters that Eugen and Margrit Rosenstock-Huessy wrote each other during the years that Franz Rosenzweig was writing her what are now called the "Gritli letters." Combining the parallel correspondences sheds new light on Rosenzweig's letters to both Margrit and Eugen, and makes up to some extent for the destruction of the letters Margrit wrote in reply to Franz. (All the letters are in German.)

Rather than posting the combined correspondence on the website, as we posted the "Gritli letters" in 2002, the Fund will be making the combined correspondences available for free download as

an ebook. David Bade formatted the online “Gritli letters” for the ebook; Stephanie Brenzel formatted the “internal” correspondence between the Rosenstock-Huessys and then combined the letters into a single, chronological series. We are in the final stages of editing the combined letters and hope to have the ebook produced and up on the website for download by the end of the year. The Fund will be sponsoring an essay contest next year asking young scholars to write on the relationships of these three remarkable people in light of the new material available.

Most of the major donors who have supported the Fund since our founding in 1973 are no longer with us—indeed, there are now few people alive who knew Rosenstock-Huessy in the flesh. We continue to work on faith, faith at least in part in the generosity of those who may not have known the man, but who have met and loved his work. You can give by sending a check to the ERH Fund to me at the address below, or you can contribute on the website, at erhfund.org/donate.

If you have questions, please don’t hesitate to write to me—and if you can think of anyone beyond the Society who might be interested in our work, or interested in supporting it, please feel free to pass this letter along.

Yours sincerely,
Lynn K. Jones, President
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