1. Creative and destructive Energy.

Labor becomes "historical" only today. A storage tank for the unemployed. The potential energy of our times. Potential energies in the past. The identity of man through history. Potential energy always man's vital task.


Power and humility. History of man's soul from 1200 to 1900. Wigglesworth and the history of evil continued in America. America as continuing Man's history on earth.

3. Immigration and Incarnation.

Nineteenth century unemployment camouflaged by immigration or more correctly migration. The American tradition of the immigrant. The permanent significance of immigration. Three interpretations of the good news: pilgrim on Earth, hermit away from the world, immigrant into the world. The old type of other-worldliness gone. But man immigrates into the world as founder, hero, ancestor of a new world. This is the re-interpretation of our two thousand year old faith, in American terms.


The Renaissance dogma of the last century. Worship of Renaissance only one century old. More general character of Restoration, rebirth, renovation. Humanism a specific form of renaissance of Greek and Roman classical civilisation. Grandeur of Humanism; its limitations: slavery, woman's servitude, caste, national religion, cannot be 'reconstructed' without leading to Disaster. (Civil War in America against slavery; no slavery in the scholastic middle ages) New Renaissances of greater dimensions than Hellas and Rome ahead of us. Man always goes forwards under the mask of revivals. The future is going to revive.
tribal integration. The European Nations revived Rome and Greece because they wished to achieve their national integration. We dig up to earth explore Yukatan and Africa, erect a sociology and Anthropology because our society craves for social integration. This Renaissance will fall into similar traps as Humanism in 1500, 1600, 1700 did. Humanism admitted a new slavery, a new national religion, etc. The future tribalism threatens us with vendetta, human sacrifice (already anticipated in H. D. Lawrence The Woman that rode away).

Erasmus of Rotterdam was the Humanist who separated the wheat of Renaissance from the chaff. He stopped the bling Humanism that dared to relapse in Pre-Christianity. In the same manner, we must discriminate for the next centuries between the elements that indeed may revitalize our society as initiation, group life, personal dedication etc., and the elements of tribalism excluded by our era, as vendetta, bloody sacrifice (which the Nazis crave), ancestral worship, tattoo and totems.

A survey of the various rebirth movements since 1100 proves that nothing can be received from the past into the Christian era that destroys the solidarity of all men, the acceptance of one truth for all spaces and the hope of one peace. But the same survey always proves that these Renaissances nearly always tempted their contemporaries to overstep this mark and to revive impossible elements of the past. This means that Renaissance is a selective activity which is based on the common faith of us in our own universal, Catholic era of one humanity, one world, and one God for all men. Without this, history is a bundle of vicious cycles.

5. Lost Horizons. A study of the repressions in American traditions. The rhythm of America is war first and fifteen years later its conscious digestion. The country is without a prophetic group because of its pioneering character. 1917 and 1933 clearly related; in a similar manner 1845 and 1860, 1815 and 1829, 1898 and 1912(Theodor Roosevelt), but especially 1756-63 and 1776.

This last relation is repressed in its bearing on 1940 because of the disruption of our textbooks that begin the new era of America in 1776, and place 1763 back into a whole century of Pre-American colonial history. Today, we cannot master 1940 without walking back the bridge from 1776 to 1763. The stitching on of one or two decades to our historical past may make all the difference between missing or finding our historical position at present.
How soon may I see yo
Our generation though not killed yet has not the ear of the country. Lindbergh who at least is a child of the machine age and without the paralysing effects of college education, knows that industry is the real problem. And instinctively, the people feel that he has something to say though they do not like his mind of a mechanic especially. You humanists should beat him easily knowing that officers are indispensable inspired leadership. But you decline to think in terms of the new era, of the Iron Man. Who discusses the real issue, the moral mobilisation of our industry, the conquest of the disastrous mildew on our life, that this thinly populated bleak beach of a vast continent has too many people, that life should become easier year after year, that the Western Hemisphere, by some magic circle called Monroe Doctrine, is immune against the rights of mankind to occupy empty spaces.

We are undermanned, and we are entering a phase in which it will be harder than ever to keep vitality, the will and stomach to live. The industrial mankind of this country has to be rebuilt. He who in the face of this task re-iterates the outworn phrases of the French Revolution, is a real menace to this country. He blocks the road to life just as John Simon and Montague Norman whose credits, in honor of laissez faire, brought the Germans to Calais, just as much as we Japan. The English governing class has ostracised any member, that has not believed in the gospel of the easier and always easier life. The General of the Tanks, Fuller, who said in 1923 exactly how this war would be fought, is not with the British E. F. Four other of my English friends lie fallow, because they all asked for realism. Is my generation here resolved to repeat the umbrella policy?