

C.

At 12:00 p.m. on 11/11/68, the first of the group of 10 to work on the 11th began their job, and the 10th, in the
company of 10, continued to work.

Our OR is the LINE and FACE in TRUTH and FAITH to FIX
 them, ENTRANCE the TRUTH of TRUTH. But all the TIME, we are
 in TRUTH to TRUTH in TRUTH. At this TRUTH, our TRUTH
 and TRUTH. TRUTH and TRUTH are TRUTH. Everything and
 become TRUTH. TRUTH and TRUTH are TRUTH with the TRUTH
 of TRUTH rather TRUTH of TRUTH in TRUTH. Not the
 will TRUTH and TRUTH of TRUTH and TRUTH are TRUTH on TRUTH is in
TRUTH, TRUTH and TRUTH, TRUTH and TRUTH, TRUTH and TRUTH, and
TRUTH and TRUTH.

Those who will lift their voices against the evil forces of racism, are going to make some of the greatest heroes and heroines of the time.

The end of the world has come upon us once more, because the old manner of peace will not carry conviction. As has to be made plain to the people. This alone will bring the men out of their deluge in which they are held of peace as a natural part of their environment, as their birthright. Nothing created by speech is given ~~to~~ by argument. It only exists

How is New Speed created?

For Phil Bagby.

New Speed always exploits man's animal endowment of getting beside himself and of setting an example, to his fellowmen, of living in an unknown region, by the sound he dares to utter. The names given to the dead, make the union between the dead and the living the reality of the sacrificial meal. They represent the absent. What does this mean? It means that those present are no longer the only ^{ones} present. The absent are made as present as those present. And on the other hand, those present are as absent now as the dead. Mortification goes together with enthusiasm. We use those present least unfeelingly - those ^{their} present bodies, the more are they incorporated in the common body politic for the dead and the living. Mortification, may be the favor of the most painful change.

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rather, scratching, wounding, mutilations
are the earmarks of the cannibals for
all generations, living as well as dead.

The later lines of sublimation
are of the same type of identification.

Something absent is made present,
by sounds first, and these sounds
lead to a new embodiment. "The
morning star shined with joy", then
Egypt constituted itself as the coincidence
of day and night; on the pinnacle
of its pyramids, the sun and Sothis,
the brightest star of the night, met in
constellation. Day and night were
absent at once, winter and summer,
seed and harvest. ~~And stones and~~
~~the~~ the craze for gold, diamonds,
and all precious stones, date back
to the new Egyptian discovery that man,

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This frail, organic, human animal,
and the stars of the firmament could
and should be identified.

habe, poetry, and prophecy,
were born in similar "representations".
The daughter of Zeus, the muse, the
Spirit of God, the prophecy, fell in love
and took him into the holy frenzy
of second worlds, in which ^{was} relations could
be revealed. ~~between~~ ~~was~~ both sang of
the international, inter-fertile strains,
and translated the secrets of one
tribe and the other, the city and its
enemies, into a new common field
of song. Later, on the basis of the Homeric
Songs, the Olympic games had the
Greek tribes meet despite their feuds and

was. The peace created by poetry, was
the peace of ~~the~~ Olympia and the
nymphs, the daughters of Zeus. Zeus
had, in Homer, his home on the top of
Mount Olympus in Thessaly. Olympia
is Homer's victory over the ritual of
the old tribes. In Olympia, the new
world of the arts and poetry created
a home of Zeus' offspring, the nymphs,
who in the shadow of his ancestry,
could be invoked by many men
from warring cities or tribes, as a new

blame. ^{In Poetry, the insides of enemies are tilted}
one, and open up to each other.

And the fiery coal of prophecy,
Cybele burned the prophetic lips, and
sealed the future. As the grave repre-
sented the dead and as the meal
revived him, so the prophecy represented

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the future, and the persecution of the prophet made the future real. Prophecy captured a new dimension of time, before, as much as Egypt captured the dimensions of space, in its "theyworld".

All languages are born from the power of man to embark on a life beyond the present, outside the present, inside the present, back of the present.

Our era is the time and space in which we are free to mix these enthusiastic energies of speech. But all the time, we are in danger to forfeit their power. At this moment, our families are exhausted. Our

f.

vocations are disempowered. Everything has become "Egyptian." Natural Science identifies us with the bodies of metals or other elements on earth as in heaven. Not the will but the bodies of our father today are "done" on earth as in heaven, by our unfrantic way of living by vitamins, minerals, calisthenics, statistics, chemicals, and physical exercises.

Those who will live at war, before the eyes of their fellowmen, are the only ones who will move them toward a new peace. As always, the fury, frolic, mess, ecstasy of people who act as though a war was on, will be needed for a new representation, a new

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power to speak with conviction.

The end of the world has
come upon us once more, because
the old manners of speech will
not carry conviction. War has to be
made present in peace. This alone will
shake men out of their dotage in which
they dreamed of peace as a natural
part of their environment, as their
birthright. Nothing created by speech
is given us by birthright. It only
exists by deathright. And deathright
is the power to live beyond the hard
shell of our bodies as they are framed,
into a new framework, of which the
sounds we utter, are the first vagoric
beginnings. But as surely as the
day follows the night, speech follows.

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spoken with our defense down, leads to
new forms of incarnation. As Melosay
is the first phase of a process which later is expressed by the bird
building a nest, later: ~~the bird~~
dance around the morning star in
castellations with the Sun, built these years
and, so the outbreak of War, War,
will be precipitated in new spiritual
forms of a more complete, more inclu-
sive fellowship of carrying principles,
varying races or classes. This war by
being recognized as present, will
receive their seat at the table of
the present and thereby they will
be reconciled vicariously to the
birds of the dead.

j

spell war. It must speak war, speak
war, articulate war so that from a oversized
giant, war may one day become life-
sized or even tool-sized and manage-

able. The shouting of war, war, will reveal
more war than we war can fathom: war
of the sexes, war of mothers and sons,
daughters and fathers, wars of classes,
of age groups, wars everywhere. Let us
speak of them, let us recognize them; not
~~to acquiesce in them, but~~ ~~fact of the~~ The
aim is not the acquiescence in the shouting,
but the progress towards the edifices
in which the bespeaking of ^{the many} war may
find ~~that~~ its consummation.

When wars are made present,
then our fear of the unpleasant is
overcome and we learn to "speak war".
war and peace may be married, one day,
in the manner, in which man and wife.

K.

~~You~~ fathers and sons, dead and living,
~~to nation and nation, have~~ Greeks and
Trojans, have been married, on former
paths of speech. The common meal has

~~Each time a warpath of~~
~~deadly ^{conflict} weapons~~ was changed into a
~~path of speech. This time, we are~~
always marked the successful com-
munion of former enemies. ^{In} the sacrifici-
al meal ~~of~~ ^{for} the spirits of the dead
and the bodies of the living were reconciled.

War and warriors must receive their
seats at the ~~table~~ same table with
the civilians. We have not achieved
this. ^{-20 years} After the Civil War, General Sherman
unpredicted disaster because he
largely of the Republic has at their
dangers had not given a seat to the

Soldiers who had made the lawyer's
 with enforceable south of the Mason and
 Dix line. Sherman knew the task ^{with}
 which we are faced today that
 we had to and place the hall to be
 reconciled; in a new period of speech,
 at one and the same table ~~to which~~
 the civilian ~~and the soldier~~, the scholar
 and the soldier's faith, the scholar's
 caring and the warrior's aggressiveness,
 the teacher's responsibility and the hero's
 response both ~~are present~~, in one
~~of~~ will have to take their seats,
 in one spirit and in one corporate body.