

HOW IS THE DEATH OF A GOD?

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The sun has closed in the silent moments of gazing beside  
and beyond the horizon, to his illusion, of living  
in the golden pyramid, by the side of which he could sit.

The pyramid is to the dead, what the pyramid is to the sun,  
in the light, the mystery of the sun's descent. They represent  
the ~~use~~ of death, and this is its meaning. Death represents  
rebirth, rebirth, rebirth, rebirth. The sun is reborn  
every day, as the sun rises, and the pyramid, but it  
is reborn every day, and the pyramid goes together

with the sun. And when the dead die, they die with the sun, and they bring  
to earth at death, the <sup>are</sup> ~~ever~~ pyramid inscribed in the common  
body politic for the dead and the living. Mortification,  
magnetism, the magnet, salt water, pepper, camphor, woun-  
dressing, mummification, ~~and~~ <sup>a</sup> lack of the common wealth for  
all generations, living and millions dead.

The last forms of existence, and of the last type of  
the universe, are those of the dead, the dead, the dead.  
The dead, the dead, the dead, the dead. In the morning  
of "darkness and joy", the Egyptian created itself as the  
coincidence of day and night; on the principle of its pyramids  
and other monuments, the ~~greatest~~ star of the night, met in  
conjunction. Only no night were present at once, winter and  
summer, summer and winter. The crazy temples, diamonds, and all  
precious stones, date back to the <sup>new</sup> Egyptian discovery that man,

the first, the last, the true, the divine, according to the old Egyptian  
and to modern Shintoic cosmology.

In later, poetry and prophecy, we find the same representations.

The daughter of Zeus, the muse, the virgin of God, the prophecy  
full of man in book and in the holy library of second worlds,  
in which new relations could be known. The keeping of the  
introduction, the prophet strives to know the secrets  
of one tribe and the other, one ~~city~~<sup>city</sup> and the human, is to  
know the secret of the one and the other, of the past, of the homeric  
poem, of Ozymandias, of the prophet's spirit.

She is said and told, she is seen and heard, prophet.

She is the prophet of the past, the present, the future, the secret.  
She, the prophet, this woman who can see the past, the ~~present~~<sup>future</sup>, the secret.

Ozymandias, the prophet, over the ritual of the old tribes.

In Ozymandias, the name of the poet, the prophet creates a  
form of self-expression, the name, the title, the shadow of his  
name, which can be known by many men from warring cities or  
tribes, on one plane. In society, the divides of name are  
trited or made up, so to speak.

And the fiery coal of prophecy which burns the prophet,  
like, unsealed the future. As the grave represented the dead  
body, the shell reviving him, so the prophet represented  
the future, and the prophet sealed the prophet from the future  
reality. Prophecy contains the secret of time, field, ,  
which Egypt considered the emanation of space, in its "skyworld".

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All I am going to say is that you're off to work on a fine speech, and when you do it, make the people sit up, and listen to you.

Our God is the one who gave us intelligence, to mix them, entertain the spirit of man. But all the time, we are in a race to finish the project. At this moment, our families are here. Our loved ones are missing. Everything has become "hypothetical". Justice identifies us with the bodies of all the rather innocent people in hell. Not the will of our God, or of our Father, who is "done" on earth as in heaven, is violated; no man, child, animal, or article, and place of creation.

There will still be other, more terrible acts of violence, are still to come, and we shall see them abroad and at home. All this, however, is God's, and he is sovereign, and he needs a certain representation, but not to prove his conviction.

The end of the world has come upon us once more, because the old commandments will not carry conviction. as he will be made present in place. This alone will stir the men out of their dooms in misery created of peace as a natural part of their environment, as the immortal spirit. nothing created by speech is given ~~in~~ <sup>in</sup> by circumstance. It only exists

by a **st** or **at** right, and **d** **a** **t** **er** **ight** is the power to live beyond the  
 here and all of their qualities, they may rise from life - no fr mework,  
 or which the sound of utter ar. the first vapors beginning.  
 But as surely as the day follows the night, such thus spoken  
 would define set down, lead to next form of incarnation. At the  
 however, is the first stage of creation, which law is expressed  
 by the first syllable of name, and in the p. of the morning  
 stars, even till they are past, preceded the building of  
 the upper sky, and the first of the sun, and the moon, the  
 stars, and the was in the phase of the earth, and the following  
 days, and the sun, and the moon, and the stars, and the  
 earth of heaven. A word of misery is only syll. of speech;  
 and a word of speech is set in motion by one in ecstasy,  
 on the speech in darkness, into the unknown, by invoking  
 and calling up the very power which contains the self and  
 which at the same time, death purifies, and includes least the  
 self perish: love, wealth, might, ability, have been conquer  
 by speech, and the darkness of death be out of a blushing setting  
 sun.

What is performed ist yet to come to order, and  
 speech, in case of now by war and peace, for this reason  
 learn to spell War. It must be said now, speak of war, articu  
 late it so well, if you know not, a giant of any one day become  
 lisized or even a toothless, or man-slaughter.

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play continue or, nor, will now I more speak than ~~ever~~ can  
fail at warning you, of the horrors and woes, of suffering and  
fear, wars and death, of destruction, <sup>now</sup> ~~has~~ everywhere. Let  
an Englishman, I say, be a soldier; the aim is to the  
right road to the salvation, and the best way to arm the  
soldier. The Englishman speaking English only, or may fine his  
comprehension.

Now, Sir, I mean you, when our first of the noblest  
in England, learn to "speak English", and peace may  
descend upon you. I am the son of a wife, father,  
son, brother, living, friends and progeny, have been married,  
and former to the opposite. The connection is already marked  
upon me. Sir, I am not ignorant in the confidential  
affairs of the world, and the world is living  
in uncertainty. And so, Sir, I must receive information at  
the same time with the civilians. And so, Sir, I will you this.  
At York, after the civil war, General Cromwell, protector dictator  
was the lawyer, of the incapable at their objects had  
not given. Left to the soldier who had all the lawyer's  
wrote infamable scold of the place. In Dixon & Cline.

And now, Sir, the truth with me. We are free today that  
we are ~~not~~ <sup>not</sup> allowed to be responsible, in some period of speech,  
to the ~~soldier~~ and the ~~soldier~~ the civilian's knowledge, and the soldier's  
knowledge, the ~~soldier~~ is ruling and the ~~soldier~~'s irresponsiveness,  
that the ~~soldier~~'s responsibility for the effect of speech will have  
to take their seats, in the spirit and in <sup>one</sup> corporate body.

## How is New-Spirit created?

~~For Paul Bagley.~~

New-Spirit always exploits man's animal endowment of setting beside himself and of setting an example, to his followers, of living in an uncertain region, by the sound he does to other. The names given to the dead, make the division between the dead and the living the reality of the sacrificial meal. They represent the absent. What does this mean? It means that those present <sup>over</sup> are now no longer the only present. The absent are made as present as those present. And on the other hand, those present are as absent now as the dead. Mortification goes together with exorcism. Because those present keep unceasingly those their present bodies, the more are they incorporated in the case, even body politic for the dead and the living. Mortification, may be factors of the most painful char-

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rader, Scratching, wounding, mutilations  
are the earmarks of the cancerous health for  
all generations, living as well as dead.

The later forces of seduction  
are of the same type of identification.  
Something absent is made present,  
by sounds first, and these sounds  
lead to a new development. "The  
morning star shamed with joy"; then

Egypt constituted itself as the coincidence  
of day and night; on the bimacle  
of its pyramids, the sun and Sothis,  
the brightest star of the night, met in  
Constellation. Day and night were  
absent at once, winter and summer,  
seed and harvest. ~~and stones and~~  
too the craze for gold, diamonds,  
and all precious stones, date back  
to the new Egyptian discovery that man,

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This frail, fragile, human animal,  
and the stars of the firmament could  
and should be identified.

Music, poetry, and prophecy,  
were born in similar "representations".  
the daughter of Zeus, the muse, the  
Spirit of God, the prophet, fell in love  
and took him into the holly breezy  
of second worlds, in which relations could  
be revealed. ~~between men~~ Poets sang of  
the international, inter-fertile tribes,  
and translated the secrets of one  
tribe and the other, the city and its  
neighbours, into a new common field  
of song. Here, on the basis of the Homeric  
songs, the Olympic games had the  
Greek tribes meet despite their feuds and

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was. The peace created by poetry, was  
the peace of the Olympica and the  
Muses, the daughters of Zeus. Zeus  
had, in Homer, his home on the top of  
Mount Olympus in Messaly. Olympia  
is Homer's victory over the ritual of  
the old tribes. In Olympia, the new  
world of the arts and poetry created  
a home of Zeus' offspring, the Muses,  
who in the shadow of his majesty,  
could be invoked by many men  
from warring cities or tribes, as a new  
place. In Poetry, the insides of enemies are filled  
with awe, and open up to each other.  
And the fiery coal of prophecy,  
which burned the prophet Sips, as  
he sealed the future. As the grave repre-  
sented the dead and as the meal  
revived him, so the prophecy represented

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the future, and the prediction of the prophet made the future real. No prophecy acquired a new dimension of time, before, as used, as Egypt acquired the dimensions of space, in its "other world".

All languages are born from the power of man to embark on a life beyond the present, outside the present, inside the present, back of the present.

Our era is the time and space in which we are free to mix these enthusiastic energies of speech. But all the time, we are in danger to forfeit their power. At this moment, our fancies are exhausted. Our

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Vocations are disempowered. Everything has become "Ogyan." Natural Science identifies us with the bodies of metals or other elements on earth as in heaven. Not we will but the bodies of our father today are "dine" on earth as in heaven, by our own frantic way of living by vitamins, minerals, calisthenics, statistics, chemicals, and physical exercises.

Those who will live at war, before the eyes of their followers, are the only ones who will move them toward a new peace. As always, the fury, foolishness, ecstasy of people who act as though a war was on, will be needed for a new representation, a new

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power to speak with conviction.

The end of the world has

come upon us once more, because  
the old means of speech will  
not carry conviction. War has to be  
made present in peace. This alone will  
state men out of their dotage in such  
They dreamed of peace as a natural  
part of their Government, as their  
Birthright. Nothing created by speech  
is given us by Birthright. If any  
exists by deathright. And deathright  
is the power to live beyond the hand

The fall of our books as they are framed,  
into a new framework, of which he  
sums up after, are the first vaporous  
beginnings. But as surely as the  
day follows the night, speech does

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opened with an offering done, leads to  
new forms of incarnation. As Melusine  
is the first phase of a process which later is expressed by the bird  
building a nest, later: ~~the Albatross hatching~~  
dances around by the morning star in  
constellation with The Sun, built sleepings  
muds, so The Shatupy of War, War,  
will be reciprocated in new spiritual  
forms of a more complete, more indec.  
true fellowship of various species,  
various races or classes. Her war by  
being recognized as Present, will  
receive her seat at the table of  
those Present and thereby they will  
be reconciled immediately to the  
Birds of the dead.

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spell war. It must bespeak war, speak of  
war, articulate war so that from a oversized  
giant, war may one day become life-  
sized or even tool-sized and manage-  
able.

The shouting of war, war, will reveal  
more war than we can fathoms: war  
of the sexes, war of mothers and sons,  
daughters and fathers, wars of classes,  
of aggressions, wars everywhere. Let us  
speak of them, let us recognize them; ~~but~~  
~~to agree~~ ~~is in them, but~~ ~~fact of the~~  
aim is not the agreement in the shouting,  
but the progress toward the edifices  
in which the ~~the many~~ bespeaking of war may  
find its consummation.

When wars are made present,  
when the fear of the unpleasant is  
overcome and we learn to "speak war",  
war and peace may be married, one day,  
in the manner, in which man and wife,

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The fathers and sons, dead and living,  
the beaten and beaten, have Greeks and  
Trojans, have been married, or former  
paths of speech. The common meal has

Each time a trap of  
deadly conflict ~~conflict~~ was changed into a  
path of speech. This time, we are ~~to be~~  
always marked the successful course,  
unmixed of former enemies. The sacrifici-  
al meal after which the spirits of the dead  
and the bodies of the living were reconciled.  
Want and sorrow must receive their  
seats at the ~~table~~ same table with  
the ~~soldiers~~ <sup>20 years</sup> civilians. We have not achieved  
this. After the Civil War, General <sup>the</sup> ~~they~~  
men predicted Disaster because the  
leaders of the Republic ~~had~~ at their  
banquet had not given a seat to the

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Soldiers who had made the lawyer's  
unenforceable suit of the blazon and  
distress. Sherman knew the task ~~which~~ <sup>of</sup>  
~~which~~ we are faced today that  
war ~~had to~~ and peace the half to be  
reconciled; in a few period of speech,  
at one and the same ~~table~~ ~~the teacher~~  
~~the civilian and the soldier,~~ knowledge  
and the soldier's faith, the soldier's  
caring and the warrior's aggressiveness,  
the teacher's responsibility and the hero's  
response both ~~are present,~~ in one  
~~Opinion~~ will have to take their seat,  
in the spirit and in one corporate body.